

# DANIEL ALFRED WACHS

Conductor, Pianist

Chapman University • Conservatory of Music  
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## PERFORMANCE EXPERIENCE

### Guest Conductor

- Monterey Symphony 2012, 2011
- Mozarteum Orchestra of Salzburg 2010
- New York City Ballet 2010
- Spartanburg Philharmonic 2010
- Pacific Symphony 2008
- New York City Ballet 2004 – 2005
- Fort Worth Symphony Orchestra with Ballet Arlington 2003
- Fort Worth Symphony Orchestra *Kinderconcerts* 2003
- Auckland Philharmonia, New Zealand 2003
- Sarasota Symphony *Pop Concerts (Casual Classics and Concert Lites Series)* 2003

### Assistant/Cover Conductor

- Houston Symphony Hans Graf, *Music Director & Conductor* 2011
- Pacific Symphony Carl St. Clair, *Music Director & Conductor* 2011
- National Orchestra of France, Paris Kurt Masur, *Music Director* 2005 – 2008
- Rotterdam Philharmonic Valery Gergiev, *Music Director & Conductor* 2007
- Minnesota Orchestra Osmo Vänskä, *Music Director* 2004 – 2005
- Music Academy of the West, Santa Barbara, CA Resident Conductor May – August 2001

### Guest Soloist/Conductor

- Sinfonia Gulf Coast Daniel Alfred Wachs, *Conductor & Pianist* 2008
- Boca Raton Philharmonic Mischa Santora, *Conductor* 2008
- Cincinnati Chamber Orchestra Mischa Santora, *Conductor* 2006
- Minnesota Orchestra David Alan Miller, *Conductor* 2005

### Opera

- Music Director, Opera Chapman (*Opera Gala, featuring Carol Neblett & Milena Kitic*) 2011
- Music Director, Opera Chapman (*Così fan tutte*) 2010
- Music Director, Opera Chapman (*Signor Deluso, La Divina, The Impresario*) 2009
- Music Director, Opera Chapman (*Suor Angelica, & Gianni Schicchi*) 2008
- Assistant Conductor & Répétiteur, Cincinnati Opera (*Faust, Nixon in China*) 2007
- Music Director, Opera Chapman (*Albert Herring*) 2007
- Assistant Conductor, Théâtre du Châtelet, Paris (*French Première of Bernstein's Candide*) 2006
- Associate Conductor, Opera Santa Barbara (*Tosca, Suor Angelica*) 2006
- Conductor, *Amahl and the Night Visitors*, Minnesota Orchestra, Minnesota Opera Chorus & James Sewell Ballet 2004
- Conductor, *La Traviata* (Selected Scenes) Aspen Opera Theater Center 2004

### Music Director

#### Orange County Youth Symphony Orchestra (OCYSO)

2008 – Present

The official youth orchestra of Orange County. Responsible for continuing a 42-year tradition of excellence by performing a series of three concerts at Chapman University and four concerts at the Orange County Performing Arts Center as part of the *Concerts for Fifth Graders*, presented by the Philharmonic Society of Orange County and the Department of Education. Work with Board of Directors, General Manager and supervise a staff of five. Select and rehearse all music and plan rehearsal and concert schedules.

Visit: [www.ocysso.org](http://www.ocysso.org)

Chapman University Conservatory of Music, Orange County, CA

2006 – Present

Duties include serving as Music Director and Conductor of Chapman University Orchestras. Other responsibilities include coordinating the instrumental music faculty and department, teaching conducting classes, supervising the conductor's orchestra, and teaching and advising instrumental conducting majors. Select and conduct an annual, fully staged opera production and choral work.

Visit: [www.chapman.edu/copa](http://www.chapman.edu/copa)

Swarthmore College Orchestra, PA

2001 – 2004

Responsibilities included artistic direction and decisions including selection of repertoire, soloists and personnel; planning a season, directing all rehearsals and performances including weekly rehearsals. Coordinated concerto competition. Worked closely with Chair of Department and College representatives. Visit: [www.swarthmore.edu/Humanities/music/](http://www.swarthmore.edu/Humanities/music/)

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**Music Festivals**

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Conducting

- Aspen Music Festival 2004
- Tanglewood Music Festival 2003
- Focus! Festival 2003
  - NY Première of *Spirals and Interpolations* (1976) by Pia Gilbert
- Tanglewood Music Festival 2002
  - *Festival of Contemporary Music*
  - *TMC Educational Concert*
  - *Tanglewood on Parade*
- Focus! Festival 2001
  - U.S. Premiere of *Due Sonate per orchestra di camera* (1996) by Fabio Nieder
- Canford Summer School & Festival, England 2000
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- Verbier Festival 1998
  - *Prepared the Choeur des Festivaliers for a performance under Kurt Masur*

Piano

- Sommerfest, Minnesota Orchestra 2005
- Music Academy of the West 2001
  - *Conductor & Soloist MAW Chamber Orchestra*
- Mega Mozart Marathon 2005
  - *Soloist, Minnesota Orchestra Casual Classics Series*

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**Radio Broadcasts**

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- Los Angeles Sundays Live Series KCSN 88.5 2008
- New York Times Classical Radio, WQXR 2003
- Philadelphia Classical Radio Station, WFLN 1995 – 1997

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**Composition**

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- Composed Original Score for EPIC-Rep's Off-Broadway revival of Anouilh's **Antigone**, directed by Richard Kuranda 2003

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**Pops**

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- The Chieftains, Minnesota Orchestra 2004
- Forbidden Broadway, Minnesota Orchestra 2005

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**Theater**

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- Music Director, **You're A Good Man, Charlie Brown**, Actors Studio Drama School, New School University 2001
- Portrayed Manny Weinstock in TheatreFest's equity production of McNally's **Master Class** starring Leslie Uggams. 2000

## MASTER CLASSES

### Conducting

- |                   |      |                          |           |
|-------------------|------|--------------------------|-----------|
| • David Zinman    | 2004 | • Kurt Masur             | 2003      |
| • Leonard Slatkin | 2004 | • Christoph von Dohnányi | 2003      |
| • Leon Fleisher   | 2004 | • Miguel Harth-Bedoya    | 2002      |
| • George Manahan  | 2004 | • Michael Morgan         | 2003,2002 |

### Piano

- |                      |      |                 |      |
|----------------------|------|-----------------|------|
| • Joseph Kalichstein | 1997 | • Gary Graffman | 1995 |
| • André Watts        | 1996 | • Claude Frank  | 1994 |
| • Peter Feuchtwanger | 1996 |                 |      |

## TEACHING EXPERIENCE

### *Assistant Professor of Music*

2006 – present

Chapman University Conservatory of Music, CA

#### Music 452: Instrumental Conducting I

Baton techniques, score reading, interpretation, repertory, laboratory practice. (Visit [www.chapman.edu/music](http://www.chapman.edu/music))

#### Music 453: Instrumental Conducting II

Advanced baton techniques, score reading & analysis, interpretation, rehearsal techniques, repertory selection, terminology and history, current events, laboratory practice.

#### Music 497-03: Applied Conducting (Majors)

Chapman offers one of only three undergraduate conducting programs in the country along with Curtis and Mannes. Recent graduates have gone on to USC, Curtis & Cincinnati College-Conservatory of Music.

### *Associate in Performance*

2001 – 2004

Swarthmore College, PA

#### Ear Training Drill, Elements of Musicianship 040A – 040D

Primary goal of course designed to develop the student's aural and sight-reading skills. Materials used are chosen to provide a wide exposure to clef reading, part-writing and rhythmic elements, in music ranging from Renaissance to atonal.

(Visit [www.swarthmore.edu](http://www.swarthmore.edu))

#### Score Reading & Analysis 042

Study of orchestration and instrumentation through practical experience in score reading. Preparing a score for study, rehearsals and performance.

#### Chamber / Piano Coaching and Instruction / Conducting

Coaching of Qualified, scholarship students for solo piano and ensemble performance.

### *Vocal Coach and Staff Accompanist*

January – June 2004

Lee Strasberg Theatre Institute, NYC

Coaching of qualified, scholarship students in musical theatre and classical repertoire.

American Academy of Dramatic Arts, NYC

Coaching of qualified, scholarship students in musical theatre and classical repertoire.

### **Teaching Fellow**

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The Juilliard School, NYC

*August 2001 – May 2002*

Philadelphia and New York metropolitan areas

*1994 – 2004*

### **ADMINISTRATIVE EXPERIENCE**

*Acting Coordinator of Alumni & Student Affairs*

*May 2001 – August 2001*

Music Academy of the West, Santa Barbara, CA

Served as professional liaison between MAW and its student and alumni body. Managed and directed all alumni activities for MAW's domestic and international constituency while maintaining and facilitating alumni database. Strategized fundraising plans.

### **AWARDS & HONORS**

*(Available upon request)*

### **EDUCATION**

- The Juilliard School, New York, NY  
*Master of Music, Conducting* *2000 – 2003*  
*Teacher: Otto-Werner Mueller*
- The Juilliard School, New York, NY  
*Master of Music, Piano* *1998 – 2000*  
*Teacher: Jerome Lowenthal*
- The Curtis Institute of Music, Philadelphia, PA  
*Bachelor of Music, Piano* *1994 – 1998*  
*Teacher: Seymour Lipkin*
- The North Carolina School of the Arts, Winston-Salem, NC  
*Diploma, Piano* *1992 – 1994*  
*Teacher: Clifton Matthews*
- Tel Aviv, Israel  
*Private Study, Piano* *1989 – 1992*  
*Teacher: Enrique Barenboim*

### **Professional Workshop Participation**

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- National Conducting Institute (NCI), National Symphony Orchestra *Leonard Slatkin* *2004*
- ASOL Donald Thulean Conducting Workshop, Atlanta *Robert Spano* *2004*

### **INFORMATION**

#### Languages

English	Fluent
French	Conversational and Reading
German	Conversational and Reading
Hebrew	Conversational and Reading

#### Representation

Mr. Bill Reinert, Director  
William Reinert Associates, Inc  
163 Amsterdam Avenue # 334  
New York, New York 10023  
Tel: (212) 579 3308  
Email: [bill@williamreinert.com](mailto:bill@williamreinert.com)